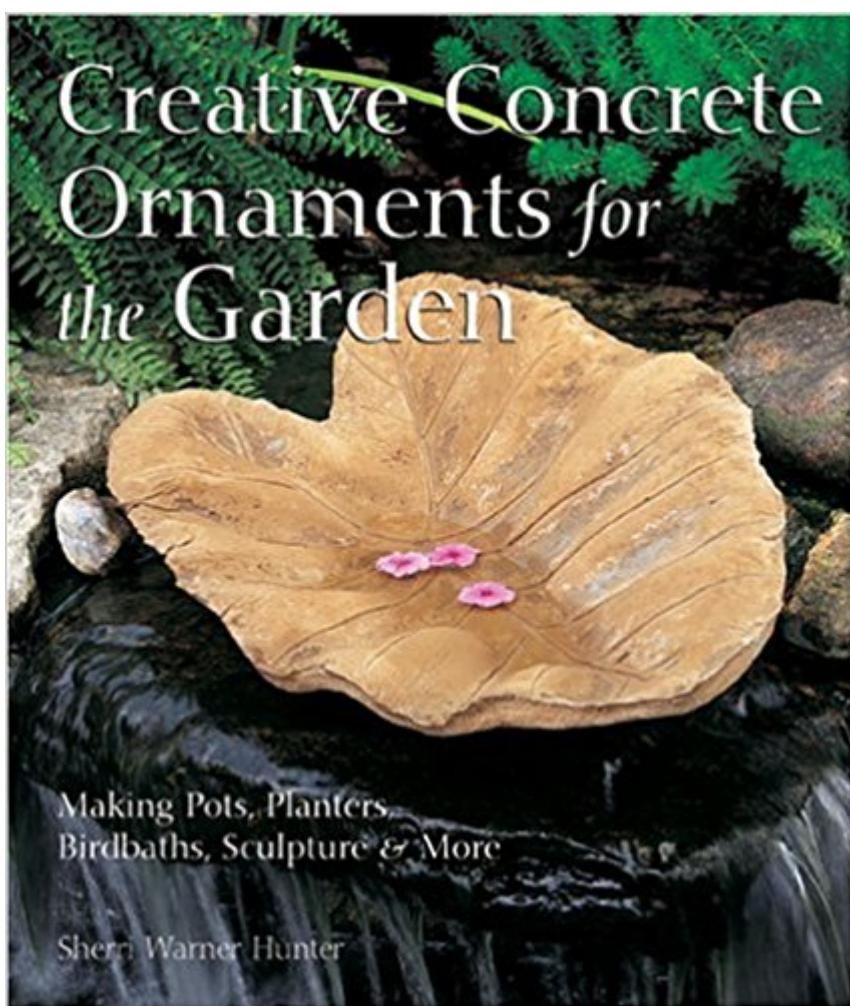


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# Creative Concrete Ornaments For The Garden: Making Pots, Planters, Birdbaths, Sculpture & More



## Synopsis

Sherri Hunter, author of the best-selling *Creating with Concrete*, proves once again that concrete isn't just for sidewalks anymore; it's perfect for the garden too. A selection of 30 beautiful designs suggests the range of this increasingly popular material, and the illustrated instructions make the craft's fundamentals easy to learn. Because the simplest projects come first, beginners can work their way through the book progressively, building on their skills. Novices will have fun making the carved trough, sandcast bowl, and elegant relief panel. More sophisticated projects, including a decorative walkway and polished table, come next, and they'll bring charm to any outdoor space. More adventurous artists can unleash their creativity on a "Garden Guardian" sculpture or water feature. A Selection of the Crafters Choice and Homestyle Book Clubs.

## Book Information

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## Customer Reviews

Hunter introduces the fundamentals of concrete within the context of craft, familiarizing novices with the tools, equipment, mixing methods, and safety precautions used with the most common general-purpose cement, Portland Type I. She moves from a brief history to discussions of aggregates such as pea gravel and marble chips to mixing and finishing, woodworking, and metalworking. Starting with the basic mix, readers will find recipes for 21 varieties, and an initial project: casting a simple bowl. Hunter moves on to flexible molds and various core materials used to produce landscape statuary and concrete columns. The basics of cement carving are covered, as

are techniques for texturing the surfaces of outdoor chairs and garden sculpture. Each of 25 projects, advancing from beginning to intermediate and advanced, is explained step-by-step, while color photographs of details and settings enhance the imaginative possibilities suggested in this valuable garden craft volume. Whitney ScottCopyright © American Library Association. All rights reserved

Sherri Warner Hunter is an author and mixed-media sculptor who has been working with concrete for over a decade. Since 1994, she has concentrated on creating large-scale public sculptures, and her work can be viewed at the Nashville International Airport, the children's courtyard of the Memphis/ Shelby County Public Library, TN; and the TigerTown shopping complex in Opelika, AL. She lives in Bell Buckle, TN. --This text refers to the Paperback edition.

Have taken several classes and everyone has a different recipe. Now, I have them all! Took longer than expected to receive, but worth the wait.

These 3 books by Sherri Warner Hunter were just a repeat of each other. They used the same photos and same write ups. It was a waste of money to purchase all three.

And create things based on ideas from this book! The author is an accomplished artist utilizing concrete in many forms. Most of the pictures in the book are tributes to her accomplishments, and she has provided quite a variety of projects to support her processes. The book describes step-by-step accounts of many, many different styles of concrete work. It also provides numerous concrete recipes depending on the use and region for climate exposure. Altogether, it is not cumbersome yet is still comprehensive in coverage. I would like to see Ms Warner Hunter create a how-to book on creating hypertufa fairy houses, which is my ultimate goal in concrete art. I would also like to know if she has ever discovered a sealant capable of protecting exterior projects in harsh Minnesota winters so some of the heavier projects survive.

Tried one of the projects for making the leaf on the cover but it did not come out well and fell apart. I do not know what was wrong but probably something that I did. The book is inspiring with its step-by-step pictures.

good info just a little hard to follow project and how to details

I have enjoyed reading this book and learned some new techniques I hadn't thought of doing. Well written, clear directions and great photos and illustrations. Many books are not concise about the best product to use for installation and this provided very specific conditions for various products.

I was a little worried when I received the book: Glossy pages full of colored photographs often suggest that the contents may be rather light on substance. Not so here! The author filled the book with solid information and helpful hints for anyone who has never worked with concrete, in fact the contents goes far beyond the beginner stage. I bought the book to help me with building bases for my sundials but the book has inspired me to try some other projects. Highly recommended!

i am visually impaired and have a difficult time with some books because of font size of print and not having constructive photos and directions, Not so here. In fact I was soooo pleased with the book that I lent it to a friend to peruse and NEVER got it back!!! Lesson learnedÃÂ ÃÂ ÃÂ As soon as I can afford it, I'm ordering another!

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